

# Peter Eudenbach

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## EDUCATION:

- 1995 M.F.A., Sculpture, The Ohio State University, Columbus, OH
- 1991 B.F.A., Sculpture, Massachusetts College of Art, Boston, MA
- 1990 Certificate of Landscape Architecture, Graduate School of Design, Harvard University, Cambridge, MA
- 1987 B.A., Humanities, Providence College, Providence, RI

## SELECTED SOLO EXHIBITIONS:

- 2009 **Cause and Effect**, Curated by David Brown  
Taubman Museum of Art, Roanoke, VA
- 2009 **Videos und Objekte**, Curated by Gudrun Theissen-Schneider  
Kunstverein Grafschaft Bentheim, Neuenhaus, Germany (catalog)
- 2007 **Pneumatic Lens**, Curated by Ragan Cole-Cunningham  
Contemporary Arts Center of Virginia, Virginia Beach, VA
- 2006 **Ecliptic Projection**, Pretlow Planetarium, Old Dominion University,  
Norfolk, VA Video installation
- 2005 **A Sense of Place**, Rawls Museum, Courtland, VA
- 2005 **Transformative Intuitions**, Sarah Bowen Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS:

- 2011 **RE:**, The Martin Agency, Richmond, VA Curated by Heather Russell
- 2010 **Sky was Yellow, Sun was Blue**, Russell/Projects, Richmond, VA
- 2009 **No, Seriously**, Humor and Happiness in Contemporary Art,  
Space 301, Mobile, AL
- 2009 **Apparent/Transparent**, Selden Gallery, Norfolk, VA

- 2007 **The Building Show**, Exit Art, New York, NY
- 2006 **Ultimate Destination**, Curated by Martina Batan, under the auspices of The City Reliquary and the Dumbo Arts Festival, Brooklyn NY
- 2006 **Slow Revolution: Coming to an Instant Stop**,  
Curated by Patrick Grenier, The Rotunda Gallery, Brooklyn, NY
- 2006 **Socrates Sculpture Park at the Armory Show**,  
International Fair of New Art, New York, NY
- 2002 **View**, Socrates Sculpture Park, Long Island City, NY
- 2000 **Rapture**, Massachusetts College of Art, Boston, MA  
show commemorating the turn of the Millennium. (catalog)

#### **OTHER VENUES & SCREENINGS:**

- 2009 **Window on Broad**, Rosenwald Wolf Gallery, University of the Arts  
Philadelphia, PA
- 2008 **At Play**, Federation Square, Melbourne, Australia  
Curated by Michelle Kasprzak under the auspices of Federation Square  
and the International Urban Screens Association
- 2007 **New Media Festival**, Hardcore Art Contemporary Space, Miami, FL  
Curated by Milagros Bello, in collaboration with guest curators  
Jocelyn Adele Gonzalez-Junco, Andreina Fuentes, and Marcela Romer
- 2006 **Racines d'Origine**, Strasbourg, France  
Screening at the Musée d'Art Modern et Contemporain de Strasbourg  
Curated by Charles Eric Billard and Emma Gazaro
- 2006 **Transmedia :29:59**, Toronto, Canada  
Public video screen curated by Michael Alstad and Michelle Kasprzak
- 2004 **Fringe Short Film Festival**, Big Love, Göteborg, Sweden,
- 2002 **Ocularis Film & Video**, Brooklyn, NY
- 2001 **Ars Electronica Festival**, Linz, Austria, September

## SELECTED PUBLICATIONS/BIBLIOGRAPHY:

- 2010 Rasche, Stefan, Wolleck, Elisabeth, Thiessen-Schneider, Gudrun  
**Peter Eudenbach**, Exhibition Catalog, Kunstvereien Grafschaft Bentheim,  
Neuenhaus, Germany
- 2009 Kriegisch, Thomas, "Containertransport mit Flaschenpost"  
***Grafschafter Nachrichten***, October 27
- 2007 Erickson, Mark, "Photos are Mind Bending" ***Daily Press***, October 21
- 2007 Olson, Kristina, "The Building Show", ***Art Papers***, 31, No. 4 July/August
- 2006 Herrera, Adrianna, "Fiesta de cierre del Festival de Video en galería  
Hardcore" ***El Nuevo Herald***, September 16
- 2006 Schmerler, Sarah, "Slow Revolution" ***Time Out New York***, May 11-17
- 2005 Ferrandi, George, "[The Intuitive Target](#)" ***NY Arts Magazine***, May/June
- 2000 Temin, Christine, "Rapture" ***The Boston Globe***, February 2
- 1997 Harrison, Helen, "[Projects '97](#)" ***The New York Times***, August 31

## GRANTS AWARDED:

- 2007 **Virginia Museum of Fine Arts Fellowship**
- 2003 **Vermont Studio Center**, Johnson, VT
- 1998 **Bemis Center for Contemporary Arts**, Omaha, NE